

# Laminex®

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room by room

## AFTER

### Wood, white & light

The Laminex Colour Palette cupboards in Satin Heartwood double both as storage and as a striking contrast to the white kitchen – Caesarstone “Snow” island bench and Alaskan Gies handle-free cupboards from Freedom Kitchens. The wood tones are reflected in the Stegler timber door and window frames. The Siemens slimline induction cooktop sits flat against the benchtop and is almost invisible, adding to the sleek and minimalist feel of the space.



*long, low picture window adds interest & light*



HOUSE 1:

josh & jenna

AFTER A DAMNING judges' verdict on their initial living room, Josh and Jenna made the brave decision to rip it out and start again. Although too late to win the challenge, this time the couple have got it right. The space is fresh, modern and organic – all natural stones, white finishes and light timbers – and a perfect backdrop for splashes of colour and eclectic touches through accessories such as a vibrant vintage poster from Expressions Gallery, distressed bench from Camberwell Markets, retro Arc floor

lamp from Beacon Lighting and enormous gloss white pendant from Ambience Lighting. “We call it the cone of silence,” Jenna says, laughing. The oversized light complements the white gloss replica Eames “Eiffel” dining chairs, from Matt Blatt, and the contemporary Lanson timber dining table, from Bespoke Furniture, that nestle perfectly beneath it.

Josh and Jenna were very keen that the main preparation area of the kitchen look out over the large garden rather than at the TV and living room, and that the kitchen was

“family-friendly and inviting”. Although the room is sleek and minimalist in palette with its white island bench and cupboards and endless array of stainless steel, the couple have achieved warmth and personality with the Universal “Smoked Oak” floating floorboards from Carpet Call. Cool industrial touches have been added with the replica Xavier Pauchard “Tolix” stools from Replica Furniture, unadorned Beacon Lighting “Ledlux Azuka” lightbulbs over the island bench, and elegant Teknobill Oz tapware from Reece. →